



CONTEMPORARY/LYRICAL

Score Sheet Explanation 2015-16

Routine Description: *A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, contraction/release, use of breath, uniformity, and communication.*

CHOREOGRAPHY – 35 points

COMPOSITION OF ROUTINE (20 pts) - How complementary the movement is to specific lyrics or rhythmic values in the music. Credit here artistic interpretation of theme, story or unique concepts. How the piece is designed in space and use of stage. The inclusion of skills, individual and small group work supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers and appropriate utilization of the team's ability level.

ROUTINE STAGING / VISUAL EFFECTS (10 pts) - How the dancers are staged on the floor. Credit here the seamless incorporation of unique and challenging formations and transitions and their placement on the stage. Visual effects are developed through use of creative floor work, group/partner work, level changes, opposition, etc.

DEGREE OF DIFFICULTY (5 pts) - Credit here the difficulty of the routine (does not reflect execution). Effective incorporation of challenging elements. Examples: Overall level, pace, and intricacy of movement such as footwork, direction changes, technical skills.

GROUP EXECUTION – 25 points

INTERPRETATION / SYNCHRONIZATION (20 pts) - Credit here how well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group. Credit here the superior timing of rotations and peak of leaps, if included.

SPACING (5 pts) - The judges will credit here: The ability of the performers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

TECHNIQUE – 25 points

STRENGTH / PLACEMENT / ALIGNMENT / EXTENSION (25 pts) – Credit here the performer's correct posturing, control, body placement, especially of unique or pedestrian shapes. The individual dancer's ability to exhibit the presented style effectively & continually throughout the routine.

PERFORMANCE IMPRESSION – 15 points

COMMUNICATION (10 pts) - Credit here the genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept.

OVERALL IMPRESSION: APPEAL / APPROPRIATENESS (5 pts) - Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?



CONTEMPORARY/LYRICAL

2015-16

TEAM NAME _____

DIVISION _____

JUDGE # _____

CHOREOGRAPHY [35]

COMPOSITION OF ROUTINE (20 pts) _____

ROUTINE STAGING / VISUAL EFFECTS (10 pts) _____

DEGREE OF DIFFICULTY (5 pts) _____

GROUP EXECUTION [25]

INTERPRETATION / SYNCHRONIZATION (20 pts) _____

SPACING (5 pts) _____

TECHNIQUE [25]

STRENGTH / PLACEMENT / ALIGNMENT / EXTENSION (25 pts) _____

PERFORMANCE IMPRESSION [15]

COMMUNICATION (10 pts) _____

OVERALL IMPRESSION: APPEAL & APPROPRIATENESS (5 pts) _____

TOTAL SCORE [100]