



OPEN / JUNIOR

Score Sheet Explanation 2015-16

Routine Description: A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

CHOREOGRAPHY – 30 points

COMPOSITION OF ROUTINE (15 pts) – The judges will credit here: How well the movement complements the music. The presentation of new and unique ideas created through movement, staging and transitions. Appropriate utilization of the team's ability level.

ROUTINE STAGING / VISUAL EFFECTS (10 pts) – The judges will credit here: How the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual pictures. Visual effects are created through a variety of movement, level changes, group/ground work, formation changes, etc.

DEGREE OF DIFFICULTY (5 pts) – The judges will credit here: The difficulty of the routine (does not reflect execution). Overall level and intricacy of movement, noting the variety of movement and utilizing intricate footwork, skills, transitions and formations.

GROUP EXECUTION – 20 points

UNIFORMITY / SYNCHRONIZATION (10 pts) – The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.

SPACING (10 pts) – The judges will credit here: The ability of dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.

TECHNIQUE – 30 points

PLACEMENT / ALIGNMENT (10 pts) – The judges will credit here: Accuracy of body work. The dancers superior control and precision.

STRENGTH / EASE OF MOVEMENT (10 pts) – The judges will credit here: Overall strength or fluidity of movement.

STYLE SPECIFIC SKILLS (10 pts) - The judges will credit here: Incorporation/Execution of style specific skills. Demonstrating proper technique including extension, approach, accuracy, exit, etc.

PERFORMANCE IMPRESSION – 20 points

COMMUNICATION (10 pts) – The judges will credit here: The genuine use of projection, expression and emotion.

OVERALL IMPRESSION: APPEAL AND APPROPRIATENESS (10 pts) – The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?



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2015-16

TEAM NAME _____

DIVISION _____

JUDGE # _____

CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) _____

ROUTINE STAGING / VISUAL EFFECTS (10 pts) _____

DEGREE OF DIFFICULTY (5 pts) _____

GROUP EXECUTION [20]

UNIFORMITY / SYNCHRONIZATION (10 pts) _____

SPACING (10 pts) _____

TECHNIQUE [30]

PLACEMENT / ALIGNMENT (10 pts) _____

STRENGTH / EASE OF MOVEMENT (10 pts) _____

STYLE SPECIFIC SKILLS (10 pts) _____

PERFORMANCE IMPRESSION [20]

COMMUNICATION (10 pts) _____

OVERALL IMPRESSION: APPEAL & APPROPRIATENESS (10 pts) _____

TOTAL SCORE [100] _____