



POM

Score Sheet Explanation 2015-16

Routine Description: A Pom routine contains important characteristics such as strong pom technique (clean, precise and sharp motions), synchronization, visual effects and may incorporate Pom Skills (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

CHOREOGRAPHY – 30 points

COMPOSITION OF ROUTINE (15 pts) – The judges will credit here: How well the movement complements the music. The presentation of new and unique “pictures” created through a variety of pom motions, staging and transitions. Appropriate utilization of the team’s ability level.

ROUTINE STAGING / VISUAL EFFECTS (10 pts) – The judges will credit here: How the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual “pictures”. Visual effects that are created through a variety of pom motions, level changes, group/ground work, formation changes, etc.

DEGREE OF DIFFICULTY (5 pts) – The judges will credit here: The difficulty of the routine (does not reflect execution). Overall level and intricacy of Pom Motions and Movement, noting the variety of movement and utilizing intricate pom motions, footwork, skills, transitions and formations.

GROUP EXECUTION – 30 points

UNIFORMITY / SYNCHRONIZATION (20 pts) – The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.

SPACING (10 pts) – The judges will credit here: The ability of the dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.

TECHNIQUE – 30 points

MOTION PLACEMENT / ALIGNMENT (10 pts) – The judges will credit here: Accuracy of pom/body work. The dancers superior motion control and precision.

MOTION STRENGTH / SHARPNESS (10 pts) – The judges will credit here: Overall strength of motions.

EXECUTION OF POM SKILLS (10 pts) - The judges will credit here: Incorporation/Execution of style specific skills such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc. executed with strong technique.

PERFORMANCE IMPRESSION – 10 points

COMMUNICATION (5 pts) – The judges will credit here: The genuine use of projection, energy and intensity.

OVERALL IMPRESSION: APPEAL AND APPROPRIATENESS (5 pts) – The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?



POM

2015-16

TEAM NAME _____

DIVISION _____

JUDGE # _____

CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) _____

ROUTINE STAGING / VISUAL EFFECTS (10 pts) _____

DEGREE OF DIFFICULTY (5 pts) _____

GROUP EXECUTION [30]

UNIFORMITY / SYNCHRONIZATION (20 pts) _____

SPACING (10 pts) _____

TECHNIQUE [30]

MOTION PLACEMENT / ALIGNMENT (10 pts) _____

MOTION STRENGTH / SHARPNESS (10 pts) _____

EXECUTION OF POM SKILLS (10 pts) _____

PERFORMANCE IMPRESSION [10]

COMMUNICATION (5 pts) _____

OVERALL IMPRESSION: APPEAL & APPROPRIATENESS (5 pts) _____

TOTAL SCORE [100]